

Psalm 41

manualiter

Margaretha Christina de Jong

♩ = ca. 44

Org.

5

9

13

16 rit.

6

Psalm 41

pedaliter

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 44$

Man.

Ped.

4

8

Psalm 42

pedaliter

Margaretha Christina de Jong

♩ = ca. 52

Man.

Ped.

5

9

rit.

Psalm 43

pedaliter

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 38$

Man. **HW**

Pos. (solo)

Ped.

4 **rit.** **a tempo**

8 **HW** **Pos.**

Psalm 44

pedaliter

Margaretha Christina de Jong

C.f. in Soprano ♩ = ca. 72

Man.

Ped.

5

10

Psalm 45

pedaliter

Margaretha Christina de Jong

Man. $\text{♩} = \text{ca. } 48$

Ped.

6

11

Psalm 46

pedaliter

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 40$

Man. *HW*

SW p

Ped.

5

SW

cresc.

10

HW

Psalm 47

pedaliter

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 54$

Man. **HW** *f*

Ped.

5

9

Psalm 48

pedaliter

Margaretha Christina de Jong

♩ = ca. 80

Man. *HW portato* Pos.

Ped.

4

HW Pos.

7

HW

♩ = ♩

Psalm 49

pedaliter

Margaretha Christina de Jong

in canone ♩ = ca. 40

Pos.

HW

Man.

Ped.

The first system of the musical score consists of three staves. The top staff is the right hand (Man.), the middle staff is the left hand (Man.), and the bottom staff is the pedal (Ped.). The music is in G major and 3/4 time. The right hand begins with a whole note chord (G4, B4, D5) and then moves to a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of whole notes: G3, B2, D3, E3, F3, G3. The pedal part consists of a series of half notes: G2, B1, D2, E2, F2, G2, all connected by a slur.

The second system of the musical score consists of three staves. The right hand continues with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand continues with whole notes: A3, C4, E4, G4, F4, E4, D4, C4, B3, A3, G3. The pedal part continues with half notes: A2, C3, E3, G3, F3, E3, D3, C3, B2, A2, G2, all connected by a slur.

The third system of the musical score consists of three staves. The right hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The left hand continues with whole notes: G2, B1, D2, E2, F2, G2, F2, E2, D2, C2, B1, A1, G1. The pedal part continues with half notes: G1, B0, D1, E1, F1, G1, F1, E1, D1, C1, B0, A0, G0, all connected by a slur.

Psalm 50

pedaliter

Margaretha Christina de Jong

Andante ♩ = ca. 46

Man.

Ped.

5

9