

# Psalm 31

*manualiter*

Margaretha Christina de Jong

♩ = ca. 85

Org.

5

9

12

15 rit.

# Psalm 31

*pedaliter*

Margaretha Christina de Jong

Man.  $\text{♩} = \text{ca. } 46$

Ped.

3

6

# Psalm 32

*pedaliter*

C.f. in canone ♩ = ca. 44

Margaretha Christina de Jong

Man. SW HW

Ped.

6

12

# Psalm 33

*pedaliter*

Margaretha Christina de Jong

**Andante** ♩ = ca. 54

Man. **Pos.** *leggiere*  
**HW**

Ped.

4

7

**rit.** **a tempo**

# Psalm 34

*pedaliter*

Margaretha Christina de Jong

**Trio** ♩ = ca. 54

Man.

Ped.

5

9

# Psalm 35

*pedaliter*

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 72$

Man.

Ped.

*f*

4

7

10

The musical score is written for a harpsichord or similar keyboard instrument, divided into two parts: Man. (Manuscript) and Ped. (Pedal). The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = \text{ca. } 72$ . The score is divided into four systems, each containing three staves. The first system shows the beginning of the piece, with a forte (*f*) dynamic marking. The second system starts at measure 4, the third at measure 7, and the fourth at measure 10. The Man. part consists of two staves (treble and bass clef), and the Ped. part consists of one staff (bass clef). The music features a mix of eighth and sixteenth notes, with some chords and rests. The overall style is Baroque.

# Psalm 36

*pedaliter*

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 45$

Man. HW

Ped.

6

11

# Psalm 37

*pedaliter*

Margaretha Christina de Jong

♩ = ca. 74

Man.

Ped.

4

Man.

Ped.

8

Man.

Ped.



# Psalm 38

*pedaliter*

Margaretha Christina de Jong

**Andante** ♩ = ca. 56

Man. *p*

Ped.

4

7

rit. a tempo

# Psalm 39

*pedaliter*

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 44$

Man.

Ped.

5

9

# Psalm 40

*pedaliter*

Margaretha Christina de Jong

**Andante** ♩ = ca. 76

Man.

*mp*

Ped.

*mp*

5

9