

# Psalm 121

*manualiter*

Margaretha Christina de Jong

♩. = ca. 48

Org.

5

9

13

17

rit.

# Psalm 121

*pedaliter*

Margaretha Christina de Jong

Andante ♩ = ca. 75

Man. SW *p* *poco cresc.*

Ped.

5 rit. a tempo SW

dim. HW (+ SW) *mp*

9 HW SW

# Psalm 122

*pedaliter*

**Allegro maestoso** ♩ = ca. 66

Margaretha Christina de Jong

Man. *ff* LH

Ped.

4

# Psalm 123

*pedaliter*

registratievoorstel:

SW: fluit 8, 4', nasard 2 $\frac{2}{3}$ ', tremulant

HW: zachte grondstemmen 8'

Ped: 16', 8'

**Espressivo** ♩ = ca. 44

Margaretha Christina de Jong

Man. SW

HW

Ped.

HW

SW

10

# Psalm 124

*pedaliter*

Margaretha Christina de Jong

**Allegro** ♩ = ca. 63

Man. *HWf leggiero*

Ped. *sim.*

5

9 *poco rit.* *a tempo*

# Psalm 125

*pedaliter*

Margaretha Christina de Jong

♩ = ca. 67

Man.

Ped.

4

7

10

# Psalm 126

*pedaliter*

Margaretha Christina de Jong

Andante ♩ = ca. 60

Man. *mp*

Ped.

4

7

# Psalm 127

*pedaliter*

registratievoorstel:

HW: grondstemmen 8', 4'

SW: grondstemmen 8', 4', zacht tongwerk, nasard 2  $\frac{2}{3}$ , tremulant

Ped.: 16', 8'

**in canone** ♩ = ca. 70

Margaretha Christina de Jong

Man.

Ped.



# Psalm 128

*pedaliter*

registratievoorstel:  
 HW + SW: fluiten 8'  
 Ped.: 16', 8'  
 koppel HW/SW

**Andante** ♩ = ca. 76

Margaretha Christina de Jong

Man. HW

Ped.

3

6

# Psalm 129

*pedaliter*

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 45$

Man. HW

Ped.

Musical score for the first system, featuring three staves: Man. (Upper Right Hand), Ped. (Lower Left Hand), and a grand staff. The key signature is one flat (B-flat) and the time signature is 2/2. The Man. part is marked HW (Half Note). The Ped. part plays a steady bass line.

5 Pos. (C.f.)

Musical score for the second system, starting at measure 5. It features three staves: a grand staff for the upper right hand and a single staff for the lower left hand. The key signature is one flat (B-flat) and the time signature is 2/2. The upper right hand part has a melodic line with some rests. The lower left hand part plays a steady bass line. A 'Pos. (C.f.)' marking is present above the first measure.

9

Musical score for the third system, starting at measure 9. It features three staves: a grand staff for the upper right hand and a single staff for the lower left hand. The key signature is one flat (B-flat) and the time signature is 2/2. The upper right hand part has a melodic line with some rests. The lower left hand part plays a steady bass line.

# Psalm 130

*pedaliter*

Margaretha Christina de Jong

Maestoso ♩ = ca. 75

Man. *HW f*

Ped.

5

9