

## 'Peace'

Margaretha Christina de Jong

**Andante**  $\text{♩} = \text{ca. } 60$

**Soprano**

**Alto**

**Tenor**

**Bass**

*poco cresc.*

**S**

*poco cresc.*

**A**

**T**

**B**

**poco rit.**

**a tempo**

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line: *mp*

Ah \_\_\_\_\_

Ah \_\_\_\_\_

Ah \_\_\_\_\_

Ah \_\_\_\_\_

**rit.**

**a tempo**

, **p**

Soprano (S) vocal line:

Peace in the crowd - ed town,

Alto (A) vocal line:

Peace in the crowd - ed town,

Tenor (T) vocal line:

Peace in the crowd - ed town,

Bass (B) vocal line:

Peace in the crowd - ed town,

, **p**

, **p**

, **p**

, **p**

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S Peace in a thou - sand fields of wa - ving grain, Peace in the high - way and the

A Peace in a thou - sand fields of wa - ving grain, Peace in the high - way and the

T Peace in a thou - sand fields of wa - ving grain, Peace in the high - way and the

B Peace in a thou - sand fields of wa - ving grain, Peace in the high - way and the

**poco rit. a tempo**

**poco a poco accelerando**

*mf*

Soprano (S) staff: Treble clef, key signature of two sharps. Dynamics: *mf*. Articulation: down! (with a curved arrow pointing down), Ah, (with a curved arrow pointing up).

Alto (A) staff: Treble clef, key signature of two sharps. Dynamics: *mf*. Articulation: down! (with a curved arrow pointing down), Ah, (with a curved arrow pointing up).

Tenor (T) staff: Treble clef, key signature of two sharps. Dynamics: *mf*. Articulation: down! (with a curved arrow pointing down), - (no articulation).

Bass (B) staff: Bass clef, key signature of two sharps. Dynamics: *mf*. Articulation: down! (with a curved arrow pointing down), - (no articulation).

$\bullet = \text{ca. } 88$

Soprano (S) staff: Treble clef, key signature of two sharps. Dynamics: *p*, *p*, *p*. Articulation: ah, (with a curved arrow pointing up), -.

Alto (A) staff: Treble clef, key signature of two sharps. Dynamics: *p*, *p*, *p*. Articulation: ah, (with a curved arrow pointing up), -.

Tenor (T) staff: Treble clef, key signature of two sharps. Dynamics: *p*. Articulation: -.

Bass (B) staff: Bass clef, key signature of two sharps. Dynamics: *p*. Articulation: -.