

Magnificat

"My soul doth magnify the Lord"

for upper voices and organ

Margaretha Christina de Jong (*1961)

Espressivo ♩ = ca. 46 *espr.*

Man.

Ped.

4 **poco rit.** **p** **a tempo**

solo

soprano solo My — soul doth mag - ni - fy the

7

Lord, And my spir - it hath re-joic - ed in God — my Sav -

dim.

7

10

our.

S 1, 2

p My soul doth mag - ni - fy the Lord, *f* And my spir - it hath re - joic - ed, re -

S 3

p My soul doth mag - ni - fy the Lord, *f* And my spir - it hath re - joic - ed, re -

10

13 *dim.* *mf*

joic - ed, in God, my — Sav - iour, For

joic - ed, in God, my — Sav - iour, For He hath re - gard - ed, For

13 *dim.*

16 *mf* *div.* *uniss.*

He hath re - gard - ed, For He hath re - gard - ed the low - - li - ness of His

He hath re - gard - ed, For He hath re - gard - ed the low - - li - ness of His

16 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

HW (SW/HW)

molto rit.

Vivace (♩ = ca. 102)
subito

div.

For be - hold, from
hand - - - maid - en. For be - hold, for be - hold, from

HWf

uniss.

div.

uniss.

hence - forth all gen - er - a - tions shall call me bles - sed, shall call me
hence - forth all gen - er - a - tions shall call me bles - sed, shall call me

V

25 *rit.* *div.* *uniss. f* *a tempo*

bless - - - - ed. For he that is might - y, — that is

bless - - - - ed. For he that is

25 *rit.* *a tempo*

29

might - y — hath mag - - - ni - fied me,

might - y — hath mag - - - ni - fied me,

29 *poco rit.* *legato*

Espressivo ♩ = ca. 40
mf espr.

rit. a tempo

32

solo *mf*

And Ho - ly — is His Name, and Ho - ly — is His Name.

mf

Ho ly, —

32 ♩ = ca. 35

SW p

rit. a tempo

HW mf

38 **poco a poco accel.**

ff ♩ = ca. 80

Ho - ly, — Ho - ly, — Ho - ly is His

mf *ff*

Ho - ly, — Ho - ly, — Ho - ly is His

poco a poco accel. ♩ = ca. 80

f

Andante

molto rit.

♩ = ca. 58
mp

42

Name, Ho - ly is His Name, Ho - ly is His Name, Ho - ly is His Name. **SI** And His
 Name, Ho - ly is His Name, Ho - ly is His Name, Ho - ly is His Name.

42

molto rit.

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major with a key signature of one flat (F major) and a 4/4 time signature. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The tempo is marked 'Andante' and 'molto rit.' (molto ritardando). The dynamic is 'mp' (mezzo-piano). The first vocal line includes the instruction 'SI' in bold. The system number '42' is written at the beginning of both the vocal and piano staves.

46

mer - cy is on them ___ that ___ fear him, through - out

46

cresc.

SW mp

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves continue the melody from the previous system. The piano accompaniment features a complex texture with many sixteenth notes, some marked with a '7' (likely a fingering). The tempo is 'Andante' and the dynamic is 'mp' (mezzo-piano). The piano part includes a 'cresc.' (crescendo) marking. The system number '46' is written at the beginning of both the vocal and piano staves.

48 *f*

all gen - er - a - tions, all gen - er - a - tions, His

7

50

mer - cy is on them that fear Him, that fear Him, on them that

f

His mer - cy is on them that fear him, that fear Him, on them that

50

HW (SW/HW)

Con forza ♩ = ca. 120

54

He hath shewed strenght with His arm,

HW *f*

58

proud, He hath shewed strenght with His arm, He hath scatered the proud

He hath shewed strenght with His arm, He hath scatered the proud