

**Lyric Suite**  
Op. 84 (2016)

Margaretha Christina de Jong

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# 1. Prelude

Margaretha Christina de Jong

Allegro ma non troppo ♩ = ca. 70

5

*rit.* *a tempo*

9

13

*rit.*

Duration: 3:00

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## 2. Canzonetta

Margaretha Christina de Jong

Cantabile ♩ = ca. 66

The first system of the musical score for '2. Canzonetta' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a treble and bass clef. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes, all under a long slur. The bass clef accompaniment consists of a steady eighth-note pattern.

The second system of the musical score continues the piece. It starts with a measure number '4' in the treble clef. The melody continues with a mix of eighth and quarter notes, maintaining the slur. The bass clef accompaniment remains consistent with the first system.

The third system of the musical score begins with a measure number '7'. The melody continues with a mix of eighth and quarter notes. The bass clef accompaniment includes some chords. Performance markings 'rit.' and 'a tempo' are placed above the bass line.

The fourth system of the musical score begins with a measure number '10'. The melody continues with a mix of eighth and quarter notes. The bass clef accompaniment includes some chords. The piece concludes with a final chord in the bass clef.

Duration: 2:55

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# 3. Ostinato

Margaretha Christina de Jong

Andante ♩ = ca. 69

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand has whole rests for the first four measures, followed by a half note G4 and a quarter note F4 in the fifth measure. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 6-10. The right hand plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues the eighth-note bass line.

Musical notation for measures 11-15. The right hand plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues the eighth-note bass line. Measure 11 includes the marking *rit.* and measure 12 includes *a tempo*.

Musical notation for measures 16-20. The right hand plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand continues the eighth-note bass line. Measure 16 includes the marking *rit.*, measure 17 includes *a tempo*, and measure 20 includes *rit.*

Duration: 2:55

## 4. Scherzo

Margaretha Christina de Jong

Allegro ♩ = ca. 100

The musical score is written for piano in 2/2 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with the tempo marking 'Allegro ♩ = ca. 100' and the performance instruction 'leggiero'. The second system starts with a measure marked '4' and includes 'rit.' and 'a tempo' markings. The third system starts with a measure marked '7' and includes 'rit.' and 'a tempo' markings. The fourth system starts with a measure marked '10' and includes 'legato' markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the third system.

Duration: 2:05

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# 5. Pastorale

Margaretha Christina de Jong

Andante ♩ = ca. 92

Duration: 4:00

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# 6. Rondo

Margaretha Christina de Jong

Allegro  $\text{♩} = \text{ca. } 63$  (swing the 8ths)

*leggiero*

4

7 *legato*

10 *sim.*

Duration: 2:55

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## 7. Postlude

Margaretha Christina de Jong

Andante ♩ = ca. 63

6

*rit.* *a tempo*

11

*rit.* *a tempo* *rit.*

16

*a tempo*

Duration: 3:20

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