

poem by Robert Burns (1759-1796)

'A Red, Red Rose'

Margaretha Christina de Jong
*1961

Giocoso (♩ = ca. 60)

f

Sopran
O, my luvve is like a red, red rose, That's

Alto
O, my luvve is like a red, red rose, That's

Tenor
O, my luvve is like — a red, red rose, That's

Bass
O, my luvve is like a red, red rose, — That's

³

S
new - ly sprung in June. O, my luvve is like — the

A
new - ly sprung in June. — O, my luvve is like the

T
new - ly sprung in June. O, my luvve is like — the

B
new - ly sprung in June. O, my luvve — is like — the

Poem by Robert Burns (1759-1796)

Bonie Bell

Margaretha Christina de Jong
*1961

Swing ♩ (♩ = ca. 102)

mp

Soprano

mp

Alto

mp

Tenor

mp

Bass

Du du du du du du du du du du du du du du

Du du du du du du du du du du du du du du

Du du du du du du du du du du du du du du

Du du du du du du du du du du du du du du

4

S

A

T

B

du du du du du du du du du du du du du du

du du du du du du du du du du du du du du

du du du du du du du du du du du du du du

du du du du du du du du du du du du du du

7 *f* *f*

S du du du du du. — The smil - ing Spring comes in re -

A *f* *mf*
du du du du du. — Du du du du

T *f* *mf*
du du du du du. — Du du du du

B *f* *mf*
du du du du du du du. Du du du du

10

S joic - ing, — And sur - ly Win - ter — grim - ly flies; — Now crys - tal

A du du, — And sur - ly Win - ter grim - ly flies; —

T du du du du, — And sur - ly Win - ter grim - ly flies; —

B du du, — And sur - ly Win - ter grim - ly flies; —

13

S clear ___ are the fal - ling wa - ters, and ___ bon - ie blue are ___ the sun - ny

A Du du du du du du du du, ___ and ___ bon - ie blue are ___ the sun - ny

T du du du du du du du du, ___ and ___ bon - ie blue are ___ the sun - ny

B du du du du du du, ___ and ___ bon - ie blue are ___ the sun - ny

f

16

S skies. _____ Fresh o'ver the moun - tains breaks forth the mor - ning, The

A skies. _____ Fresh o'ver the moun - tains breaks forth the mor - ning, The

T skies. _____ Fresh o'ver the moun - tains breaks forth the mor - ning, The

B skies. _____ Fresh o'ver the moun - tains breaks forth the mor - ning, The

poem by William Wordsworth (1770-1850)

'I Wandered Lonely as a Cloud'

Margaretha Christina de Jong
*1961

Lento $\text{♩} = \text{ca. } 42$

Sopran

Alto

Tenor

Bass

p

I wan - dered lone - ly as a cloud That floats on

I wan - dered lone - ly as a cloud That floats on

I wan - dered lone - ly as a cloud That floats on

I wan - dered lone - ly as a cloud That floats on

4

S

A

T

B

high o'er vales and hills, When all at once I saw a

high o'er vales and hills, When all at once I saw a

high o'er vales and hills, When all at once I saw a

high o'er vales and hills, When all at once I saw a

poem by Elizabeth Barrett Browning (1806-1861)

"How Do I Love Thee"

Margaretha Christina de Jong
*1961

Amoroso ♩ = ca. 48

Sopran *f*
How do I love thee? Let me count the ways, let me count the ways.

Alto *f*
How do I love thee? Let me count the ways, _____ How do I

Tenor *f*
How do I love thee? Let me count the ways, _____ How do I

Bass *f*
How do I love thee? Let me count the ways, _____ How do I

S *rit. dim.*
4 How do I love thee, let me count the ways.

A *dim.*
love thee, love thee, let me count the ways.

T *dim. mp*
8 love thee, love thee, let me count the ways. 1

B *dim. mp*
love thee, love thee, let me count the ways. 1

a tempo

7 *mf*

S I love thee to the depth and breadth and

A I love thee to the depth and breadth and

T 8 love thee, I love thee, I love thee, I

B love thee, I love thee, I love thee, I

10 *dim.*

S height my soul can reach, when feel - ing out of sight for the

A height my soul can reach, when feel - ing out of sight for the

T 8 love thee, when feel - ing out of sight for the

B love thee, when feel - ing out of sight for the

13

S ends of Be - ing and i - de - al Grace, and i - de - al

A ends of Be - ing and i - de - al Grace, and i - de - al

T ends of Be - ing and i - de - al Grace, and i - de - al

B ends of Be - ing and i - de - al Grace, and i - de - al

rit. dim. *mp* *a tempo*

dim. *mp*

dim. *mp*

dim. *mp*

16

S Grace. I love thee to the lev - el of eve - ry

A Grace. I love thee to the lev - el of eve - ry

T Grace. I love thee to the lev - el of eve - ry

B Grace. I love thee to the lev - el of eve - ry

rit. *a tempo*

cresc.

cresc.

cresc.

cresc.