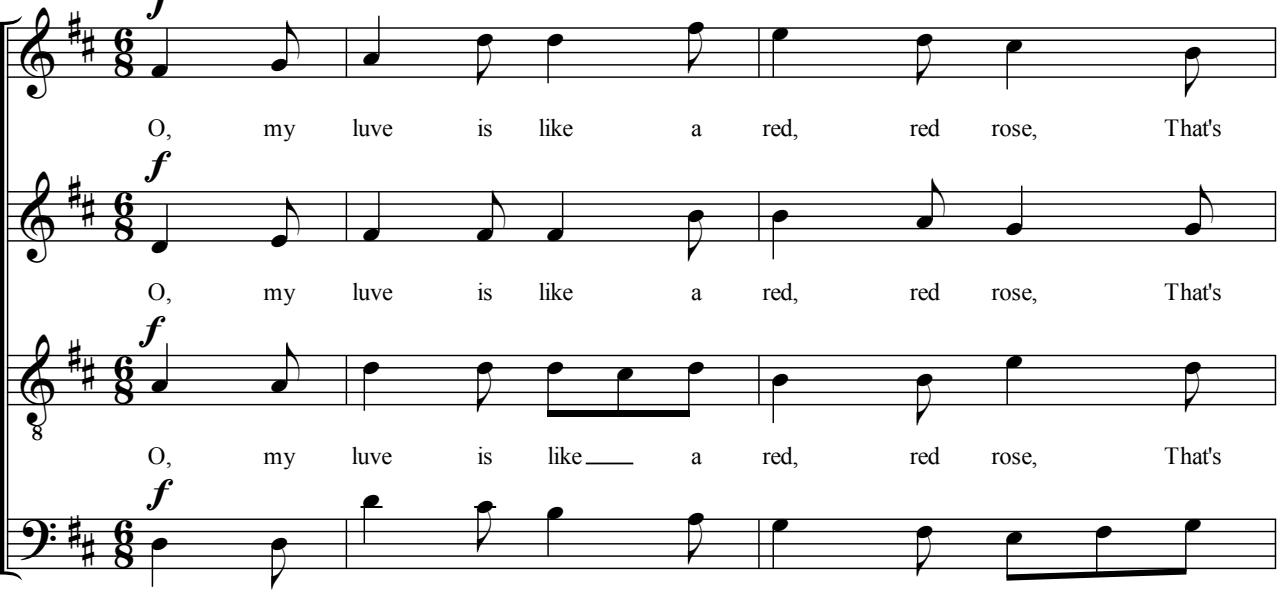


*poem by Robert Burns (1759-1796)*

# 'A Red, Red Rose'

Margaretha Christina de Jong  
\*1961

**Giocoso** ( $\text{♩} = \text{ca. } 60$ )

Soprano      

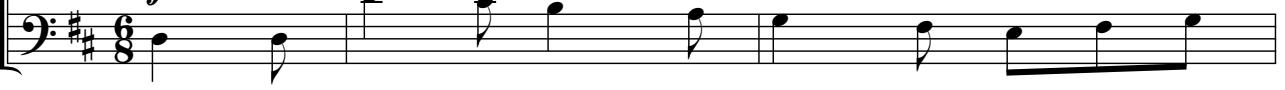
O, my luv is like a red, red rose, That's

Alto      

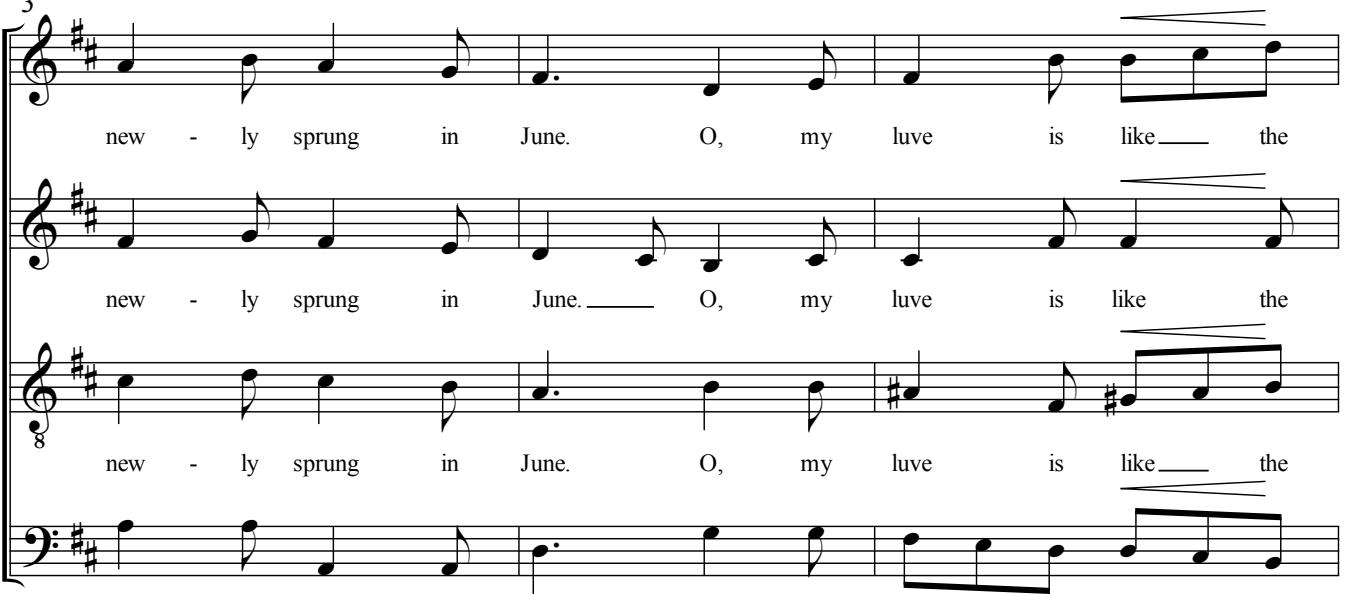
O, my luv is like a red, red rose, That's

Tenor      

O, my luv is like \_\_\_\_\_ a red, red rose, That's

Bass      

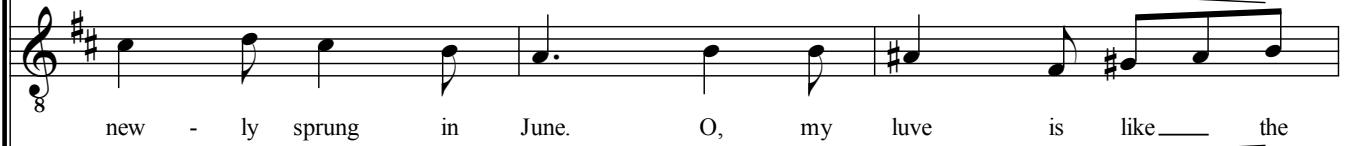
O, my luv is like a red, red rose, \_\_\_\_\_ That's

S      

new - ly sprung in June. O, my luv is like \_\_\_\_\_ the

A      

new - ly sprung in June. \_\_\_\_\_ O, my luv is like the

T      

new - ly sprung in June. O, my luv is like \_\_\_\_\_ the

B      

new - ly sprung in June. O, my luv \_\_\_\_\_ is like \_\_\_\_\_ the

### *Poem by Robert Burns (1759-1796)*

# Bonie Bell

Margaretha Christina de Jong  
\*1961

**Swing** ♫ (♩ = ca. 102)

4

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

7

Soprano (S): du du du du du. — The smil - ing Spring comes in re -  
 Alto (A): du du du du du. — Du du du du  
 Tenor (T): du du du du du. — Du du du du  
 Bass (B): du du du du du. — Du du du du

10

Soprano (S): joic - ing, — And sur - ly Win - ter grim - ly flies; — Now crys - tal  
 Alto (A): du — And sur - ly Win - ter grim - ly flies; —  
 Tenor (T): du du du du, — And sur - ly Win - ter grim - ly flies; —  
 Bass (B): du — And sur - ly Win - ter grim - ly flies; —

13

S clear \_\_\_ are the fal - ling wa - ters, and \_\_\_ bon - ie blue are \_\_\_ the sun - ny **f**

A Du du du du du du du,\_\_\_ and bon - ie blue are \_\_\_ the sun - ny **f**

T du du du du du du du,\_\_\_ and bon - ie blue are \_\_\_ the sun - ny

B du du du du du,\_\_\_ and bon - ie blue are \_\_\_ the sun - ny

16

S skies. Fresh o'ver the moun - tains breaks forth the mor - ning, The

A skies. Fresh o'ver the moun - tains breaks forth the mor - ning, The

T skies. Fresh o'ver the moun - tains breaks forth the mor - ning, The

B skies. Fresh o'ver the moun - tains breaks forth the mor - ning, The

*poem by William Wordsworth (1770-1850)*

# 'I Wandered Lonely as a Cloud'

Margaretha Christina de Jong  
\*1961

**Lento**  $\text{♩} = \text{ca. } 42$

Soprano  
Alto  
Tenor  
Bass

I wan - dered lone - ly as a cloud That floats on

I wan - dered lone - ly as a cloud That floats on

I wan - dered lone - ly as a cloud That floats on

I wan - dered lone - ly as a cloud That floats on

4

S  
A  
T  
B

high o'er vales and hills, When all at once I saw a

high o'er vales and hills, When all at once I saw a

high o'er vales and hills, When all at once I saw a

high o'er vales and hills, When all at once I saw a

*poem by Elizabeth Barrett Browning (1806-1861)*

# "How Do I Love Thee"

Margaretha Christina de Jong

\*1961

**Amoroso ♩ = ca. 48**

Soprano

How do I love thee? Let me count the ways,  
let me count the ways.

How do I love thee? Let me count the ways,  
How do I

8 How do I love thee? Let me count the ways,  
How do I

How do I love thee? Let me count the ways,  
How do I

4

Soprano (S) voice:

How do I love thee, let me count the ways.  
*rit.*  
*dim.*

Alto (A) voice:

love thee, love thee, let me count the ways.  
*dim.*

Tenor (T) voice:

8 love thee, love thee, let me count the ways.  
*dim.*  
*mp*

Bass (B) voice:

love thee, love thee, let me count the ways.  
*dim.*  
*mp*

**a tempo**

7

Soprano (S) vocal line:

*mf*

I love thee to \_\_\_\_ the \_\_\_\_ depth and breadth \_\_\_\_\_ and

Alto (A) vocal line:

*mf*

I love thee to \_\_\_\_ the \_\_\_\_ depth and breadth \_\_\_\_\_ and

Tenor (T) vocal line:

*mf*

love thee, I love thee, I love thee, I

Bass (B) vocal line:

*mf*

love thee, I love thee, I love thee, I

10

Soprano (S) vocal line:

*dim.*

height my soul can reach, when feel - ing out of sight for the

Alto (A) vocal line:

*dim.*

height my soul can reach, when feel - ing out of sight for the

Tenor (T) vocal line:

*dim.*

love thee, when feel - ing out of sight for the

Bass (B) vocal line:

*dim.*

love thee, when feel - ing out of sight for the

13

S ends \_\_\_\_ of Be - ing and i - de - al Grace, \_\_\_\_\_ and i - de - al  
A ends of Be - ing and i - de - al Grace, and i - de - al  
T ends of Be - ing and i - de - al Grace, \_\_\_\_\_ and i - de - al  
B ends of Be - ing and i - de - al Grace, and i - de - al

rit. dim. , *mp* a tempo

16

S Grace. I love thee to \_\_\_\_ the \_\_\_\_ lev - el of eve - ry  
A Grace. I love thee to the lev - el of eve - ry  
T Grace. \_\_\_\_ I love thee to the lev - el of eve - ry  
B Grace. I love thee to the lev - el of eve - ry

rit. a tempo cresc.