

Psalm 51

manualiter

Margaretha Christina de Jong

♩ = ca. 46

Org.

5

9

rit. a tempo

13

17

rit.

Psalm 51

pedaliter

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 44$
HW

Man.

SW

Ped.

6

11

Psalm 52

pedaliter

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 42$

Man.

Ped.

c.f. (trompet 8')

4

(tr)

7

Psalm 53

pedaliter

registratievoorstel:

HW: fluit 8', trompet 8'

Pos.: 8', 4'

Ped.: 16', 8'

Margaretha Christina de Jong

Andante $\text{♩} = \text{ca. } 44$

Man. Pos.

Ped.

5

HW

9

Psalm 54

pedaliter

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 44$
HW *p* (SW/HW)

Man.

SW *pp*

Ped.

5

9

Psalm 55

pedaliter

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 40$

Man. *p*

Ped.

Detailed description: This system contains the first four measures of the piece. The upper staff is labeled 'Man.' and the lower staff is labeled 'Ped.'. The key signature has two sharps (F# and C#) and the time signature is 3/2. The tempo marking is quarter note = ca. 40. The music begins with a piano (*p*) dynamic. The Man. part features a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand. The Ped. part consists of a steady eighth-note bass line.

5

Detailed description: This system contains measures 5 through 8. The Man. part continues with a melodic line, featuring a long slur over measures 5 and 6. Measure 7 has a fermata over the final note. Measure 8 ends with a double bar line and repeat signs. The Ped. part continues with its eighth-note bass line.

9

Detailed description: This system contains measures 9 through 12. The Man. part features a melodic line with a slur over measures 9 and 10, and another slur over measures 11 and 12. The Ped. part continues with its eighth-note bass line.

Psalm 56

versie in F pedaliter

Margaretha Christina de Jong

Largo ♩ = ca. 38

Man.

Ped.

5

rit.

9

a tempo

rit.

The musical score is written for Mandolin (Man.) and Pedal (Ped.). The key signature is one flat (F major), and the time signature is 3/2. The tempo is marked **Largo**, with a quarter note equal to approximately 38 beats. The score is divided into three systems. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *rit.* (ritardando). The third system (measures 9-12) is marked *a tempo* and *rit.* (ritardando). The score includes various musical notations such as notes, rests, slurs, and dynamics.

Psalm 56

versie in G pedaliter

Margaretha Christina de Jong

Largo ♩ = ca. 38

Man.

p

Ped.

5

rit.

9

a tempo

rit.

Psalm 57

pedaliter

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 52$

Man.

Ped.

3

6

Psalm 58

pedaliter

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 46$

Man.

Ped.

6

9

Psalm 59

versie in c pedaliter

registratievoorstel:
HW: grondstemmen 8'
Pos.: zacht tongwerk 8'
Ped.: 16', 8'

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 48$

Man.

Ped.

6

10

Psalm 59

versie in d pedaliter

registratievoorstel:
HW: grondstemmen 8'
Pos.: zacht tongwerk 8'
Ped.: 16', 8'

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 40$

Man.

HW

Pos.

Ped.

6

10

Psalm 60

pedaliter

Margaretha Christina de Jong

♩ = ca. 76

Man. HW *p* (SW/HW) rit. a tempo SW *p*

Ped.

5 rit. a tempo HW

9 rit.