

*Commissioned by Christa Rakich, West Hartford, Connecticut, USA*

# Fantasia on Salve Regina

opus 73

Margaretha Christina de Jong  
(\*1961)

**Andante** ( $\text{♩} = \text{ca. } 54$ )

HW (+SW) *mp*

*accel.*

*rit.*

*f*

*SW p*

*a tempo*

$> p$

*f*

$3$

rit.

Largo ( $\text{♩} = \text{ca. } 40$ )

*pp*

Ped. 4' solo

rit.

più vivo ( $\text{♩} = \text{ca. } 63$ )

HW (+SW) *mf*

*f*

Ped. 16', 8', Ped/HW, Ped/SW

*a tempo* ( $\text{♩} = \text{ca. } 88$ )

rit.

*ff*

SW

46

dim.

rit.

a tempo ( $\text{\textit{d}} = \text{ca. 88}$ )

$\text{ff}$

52

55

70

*rit.*

73 Adagio ( $\bullet = \text{ca. } 52$ )

*sw p*

Pos. solo

76

*sw*

79

94

97 *rit.*

*più vivo (♩ = ca. 80)*

(HW) *f*

100

*rit.*

*cresc.*

118

*rit.*

*dim.*
**Largo** ( $\bullet = \text{ca. } 44$ )

121

*SW mf*

*p*

*rit.*

124

*pp* Voix céleste

*3*

Ped. 4' solo

127

142

145

148

molto rit.

151