

A Tribute to Michiel de Ruyter

Five Variations for the Organ

Theme

The Theme is written in 6/8 time and consists of three staves. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The melody is simple and rhythmic, with a mix of eighth and quarter notes.

II Found. 8'
I Oboe / soft Trumpet
Ped: 16', 8'

Tranquillo (♩ = ± 80)

The Tranquillo variation is in 6/8 time and consists of three staves. It begins with a piano (*p*) dynamic. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more complex melodic line in the upper staves. A *Rit.* (ritardando) marking is present at the end of the section.

Tempo

The Tempo variation is in 6/8 time and consists of three staves. It begins with a *Tempo* marking. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more complex melodic line in the upper staves.

Rit. -----

Musical score for measures 7-8. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 7 features a complex texture with many beamed notes in the treble and bass clefs. Measure 8 continues this texture. The tempo marking 'Rit.' is positioned above the system.

Tempo

Musical score for measures 9-10. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 9 features a complex texture with many beamed notes in the treble and bass clefs. Measure 10 continues this texture. The tempo marking 'Tempo' is positioned above the system.

Rit. -----

Musical score for measures 11-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 11 features a complex texture with many beamed notes in the treble and bass clefs. Measure 12 continues this texture. The tempo marking 'Rit.' is positioned above the system.

Tempo

Musical score for measures 13-14. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 13 features a complex texture with many beamed notes in the treble and bass clefs. Measure 14 continues this texture. The tempo marking 'Tempo' is positioned above the system.