

Psalm 17

a 2 Clav. e Ped.

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 60$

Man.

Ped.

3

6

Psalm 18

Pro Organo Pleno

Margaretha Christina de Jong

♩ = ca. 74

Man.

HW Pos.

Ped.

4

HW

7

Pos. HW

Psalm 19

Pro Organo Pleno

♩ = ca. 55

Margaretha Christina de Jong

Man.

Ped.

Musical score for the first system of Psalm 19, Pro Organo Pleno. It features three staves: a treble clef staff for the manual (Man.), a bass clef staff for the manual (Man.), and a bass clef staff for the pedals (Ped.). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as quarter note = ca. 55. The first system contains three measures of music.

4

Musical score for the second system of Psalm 19, Pro Organo Pleno. It features three staves: a treble clef staff for the manual (Man.), a bass clef staff for the manual (Man.), and a bass clef staff for the pedals (Ped.). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as quarter note = ca. 55. The second system contains three measures of music, starting at measure 4.

7

Musical score for the third system of Psalm 19, Pro Organo Pleno. It features three staves: a treble clef staff for the manual (Man.), a bass clef staff for the manual (Man.), and a bass clef staff for the pedals (Ped.). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as quarter note = ca. 55. The third system contains three measures of music, starting at measure 7.

Psalm 24

Pro Organo Pleno

Margaretha Christina de Jong

$\text{♩} = \text{ca. } 72$

Man.

Ped.

2

4

Psalm 25

Trio

Margaretha Christina de Jong

♩ = ca. 42

Man.

Ped.

3

5

Psalm 26

Margaretha Christina de Jong

Andante ♩ = ca. 44

Man.

Ped.

3

6

tr

Psalm 28

a 2 Clav., C.f. in tenore

Margaretha Christina de Jong

Adagio ♩ = ca. 80

Man.

Ped.

3

5b

8